

DEMOCRITUS UNIVERSITY OF THRACE
DEPARTMENT OF PHYSICAL EDUCATION & SPORT SCIENCE

UNDERGRADUATE PROGRAM OF STUDY

COURSE TITLE:

Modern Olympic Games

COURSE CODE:

N089

ECTS CREDITS

2

RESPONSIBLE FOR THE COURSE:

NAME	Vagelis Albanidis	
POSITION	Associate Professor	
SECTOR	Sport Management, School Physical Education & Recreation	
OFFICE	B1 - 7	
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CO-INSTRUCTORS		

SEMESTER:

1 st	<input checked="" type="checkbox"/>	2 nd	<input type="checkbox"/>	3 rd	<input type="checkbox"/>	4 th	<input type="checkbox"/>
5 th	<input type="checkbox"/>	6 th	<input checked="" type="checkbox"/>	7 th	<input type="checkbox"/>	8 th	<input checked="" type="checkbox"/>

COURSE TYPE:

Obligatory	<input type="checkbox"/>
Direction	<input type="checkbox"/>
Specialization	<input type="checkbox"/>
Prerequisite for specialization	<input type="checkbox"/>
Elective (<i>open</i>)	<input checked="" type="checkbox"/>

HOURS (per week):

2

DIRECTION (only for 3rd & 4th year courses):

SPECIALIZATION (only for 3rd & 4th year courses):

LANGUAGE OF TEACHING:

GREEK

ENGLISH

AIM OF THE COURSE (*content and acquired skills*):

The aim of the course is to provide students with information on: a) the historical development of the modern Olympic Games (OG), b) the content of the Olympic Charter, c) the facts and the personalities who influenced the OG, d) the organization and the main problems of the Olympic Movement and e) the economical, political and cultural dimensions of the Games.

COURSE CONTENTS (*outline – titles of lectures*):

1. Ancient and modern OG - Modern Olympic ideology
2. Athens 1896.
3. Paris 1900 - London 1948.
4. Helsinki 1952 - Sydney 2000.
5. Athens 2004.
6. Personalities of the Olympic Movement - Legend athletes.
7. Women and the modern OG.
8. The gigantism of the program.
9. Doping in the OG.
10. Cultural dimension.
11. Television.
12. Political exploitation.
13. Economical dimension.

TEACHING METHOD (*lectures – labs – practice etc.*):

1. Lectures.
2. Documentaries.

ASSESSMENT METHOD(S):

1. Essay.
2. Essay presentation.
3. Final (written) exams.

LEARNING OUTCOMES:

Upon the completion of this course the students will be able to comprehend:

1. The evolution of the modern Olympic Movement from revival to modern times.
2. The structure of the Olympic Movement, the events and the people that marked the Olympic Games.
3. The most important problems of the modern OG.
4. The political economic and cultural dimensions of the Games.

LEARNING OUTCOMES – CONTINUED:

<i>Learning Outcomes</i>	<i>Educational Activities</i>	<i>Assessment</i>	<i>Students Work Load (hours)</i>
Comprehension of the evolution of the modern Olympic Movement from revival to modern times.	Lectures, home study.	Oral tests of cognitive assessment.	10
Comprehension of the: a)	Lectures,	Oral tests of	20

structure of the Olympic Movement, b) events and c) people that marked the OG.	documentaries, home study, individual essay.	ccognitive assessment. Submission and presentation of the 1 st paper.	
Comprehension of the most important problems of modern OG.	Lectures, interactive discussion, moral dilemmas, role playing, lesson planning, home study.	Oral tests of ccognitive assessment.	10
Comprehension of the economic and cultural dimensions of OG.	Lectures, interactive discussion, moral dilemmas, role playing, lesson planning, home study.	Oral tests of cognitive assessment. Submission and presentation of the 2 nd paper.	20
		TOTAL	60

OBLIGATORY & SUGGESTED BIBLIOGRAPHY:

1. Albanidis, E. (2004). History of sport in the ancient Greek world. Thessaloniki: Salto publications.
2. Albanidis, E. (2000). Modern Olympic Games. Komotini: Private publication.
3. Chrysaphis, J. (1930). The modern international Olympic Games. Athens: Library Committee Olympic Games publications.
4. Giannakis, Th. (1997). Zappas' and modern Olympic Games. Athens: Salto publications.
5. Organizing Committee for the Olympic Games Athens 2004 (2001). Olympic Games - references and approaches, Athens: Hellenic letters.
6. Lucas, J. (1980). The modern Olympic Games. New York: AS Barnes.