

OBJECT - AIM OF THE COURSE

(acquired skills and learning outcomes)

The course aims to: a) present the relationship between dance and music, b) recognize the musical genres, musical forms and adapts music for each dance move, c) present the style and main features of traditional melodies and musical compositions from the Renaissance to the 20th century and all kinds of modern and postmodern music and d) analyze the basic rules of relationships and interactions between music and dance movement.

COURSE CONTENT *(outline – title lectures):*

1. Introduction of music – History.
2. Basic information on music theory.
3. Bar –Basic rules.
4. Applied musicology.
5. Musical instruments: construction - functionality.
6. Metrical forms – Practice.
7. Musical development of preschool and school age.
8. Country song and modern Greek song.
9. Music – movement tempo.
10. Summarization: precedent importantly.
11. Music for classic and modern dance.
12. Rhythmical accolade and analysis.
13. Presentation subjects.

LEARNING OUTCOMES:

After completion of study in this course, students will be able to:

1. Know and understand the relationship between dance and music.
2. Recognize the musical instruments, musical forms and adapts music for each dance move.
3. Know and understand the style and main features of traditional melodies and musical compositions from the Renaissance to the 20th century and all kinds of modern and postmodern music.
4. Know the basic rules of relationships and interactions between music and dance movement.

LEARNING OUTCOMES – CONTINUED:

<i>Learning Outcomes</i>	<i>Educational Activities</i>	<i>Assessment</i>	<i>Students Work Load (hours)</i>
Knowledge and understanding of the relationship between dance and music.	Lectures, homework.		10
Recognition of the musical genres, musical forms and adaptation of music for each dance movement.	Lectures, homework, practice .		15
Knowledge and	Lectures, homework.	Intermediate	20

understanding of the style and main features of traditional melodies and musical compositions from the Renaissance to the 20 th century and all kinds of modern and postmodern music.		examination.	
Knowledge of the basic rules of relationships and interactions between music and dance movement.	Lectures, practice.	Final exams.	15
		TOTAL	60

TEACHING METHOD (*lectures – laboratories – practice etc.*):

Lectures.

EVALUATION METHOD:

1. Midterms.
2. Intermediate examination with a written test.
3. Final exams.
4. Essay.

OBLIGATORY & SUGGESTED BIBLIOGRAPHY:

1. Chatzidimitriou, E. (1991). The rhythm of acting movement. Thessaloniki: SALTO.
2. Kotsinis, G. (2008). Melismata. Athens: Filippos Nakas.